

SHARON LEE

me@sharonelee.com

EDUCATION

BROWN UNIVERSITY, PROVIDENCE, RI 2005 – 2009

- A.B. Theatre Arts and Performance Studies. Coursework included anthropological, cultural and political performance, media theory, computer science, directing, playwriting, animation and persuasive communication.

NEW YORK UNIVERSITY (TISCH), NEW YORK, NY Summer 2006 & Summer 2007

- Film Production, Cinematography. Completed a short film about Asian immigrants.

UNITED WORLD COLLEGE OF THE ATLANTIC, WALES, UK 2002 – 2004

- International Baccalaureate: (40/45). Member of Social Service aiding children.

DOMINICAN CONVENT HIGH SCHOOL, HARARE, ZIMBABWE 1998 – 2002

- Ordinary Level: Honors.

FREELANCE FILM AND GRAPHICS

*KPMG / AFRICA ENTERPRISE CHALLENGE FUND / NORTHERN FARMING,
ZIMBABWE 2014*

Camera, Editor

- Created a 6-minute documentary on the work that KPMG and AECF are achieving with small-scale farmers in Zimbabwe.

GLOBAL ENVIRONMENT FACILITY / SARDC, ZIMBABWE 2014

Director, Camera, Editor

- Completed 5 short documentaries on GEF-SGP's various projects with small-scale farmers in Zimbabwe. One of those videos is the first of its kind and is a standard for GEF-SGP in other countries. These documentaries were shown at UNDP meetings in New York.

CULTURE FUND, ZIMBABWE 2014

Recipient

- Awarded \$10,000 to make a short film about a young black sex worker and her daily struggles. Currently in post-production.

**INTERNATIONAL FEDERATION OF MEDICAL STUDENTS' ASSOCIATION,
ZIMBABWE** *Summer 2013*

Photography Editor (Medical Student International Issue 28)

- Contributed chapter photographs and Photoshopped images for this 104-page, international publication. Collaborated on a global scale to produce a magazine distributed to over 500 people.

'EPK: MEET NETSAYI AND BLACK PRESSURE', ZIMBABWE 2013

Director, Camera, Editor

- Art directed and drove introductory video/photo content creation for musician's press kit and website. Press photographs for "Netsayi and Black Pressure" were used by BAM in New York, performance venues in Zimbabwe and distributed through print and social media. The video is viewable on the musician's website: <http://www.netsayi.com/menu/>.

'UNNAMED DOCUMENTARY ON "THE NOISETTES"', ZIMBABWE 2013

Second Camera

- Filmed "The Noisettes" during their time in Zimbabwe and performance during HIFA.

AFRICA.COM, NEW YORK, NY 2011

Freelance Animator

- Created introductory 3D graphics bumper for "News" page on Africa.com.

'DANCE TRUST OF ZIMBABWE', ZIMBABWE 2010

Director, Editor

- Promoted this small NGO that helps children through dance. The promo is available here: <https://vimeo.com/15670642>.

EXPERIENCE

GIGANTIC PRODUCTIONS!, NEW YORK, NY *Summer 2012 - Winter 2012*

Post-Production Assistant / Assistant Editor / On-Location Media Manager

- Managed daily footage, organized several camera angle shoots with external audio for editors, made preliminary edits and was responsible for exports for MTV's 'Washington Heights' and 'True Life' and TLC's 'Secretly Pregnant'. Later, put in charge of media and paperwork during shoots out of town.

MOXIE FIRECRACKER FILMS, NEW YORK, NY *Winter 2011 – Summer 2012*

Apprentice Assistant Editor

- Initially interned, researching and organizing historical material for Academy Award Nominee's latest documentary 'Love, Marilyn'. Later employed to Script Sync archival interviews and assemble string-outs, while gaining insight into the process of historical, character-driven, feature documentaries.

OLIVE PRODUCTIONS, NEW YORK, NY Spring – Summer 2012

Script Reader

- Wrote treatments of scripts and reported personal opinions to the producer of Stanley Tucci and Steve Buscemi's production company. Garnered experience in script structure and pacing.

POST FACTORY NY FILMS, NEW YORK, NY Winter 2011 – Summer 2012

Intern

- Facilitated running of daily services and later was chosen to creative direct and edit CEO's personal project. Loaded tapes, dubbed and blurred for Online Department. Substituted often for Associate Producer and Assistant Editor and restructured the media retrieval process to better track different clients' footage. Was offered position of Associate Producer.

PROJECT FATHOM, NEW YORK, NY Winter 2010 - Spring 2011

Editing Intern

- Edited a fashion video that the producer used to promote their company. The video is viewable here: <https://vimeo.com/21175147>.

SKILLS

SOFTWARE:

Adobe CS6 (After Effects, InDesign, Photoshop, Premiere), Autodesk Maya, Avid, DVD Studio Pro, Filemaker Pro, Final Cut Pro, Linux, Mac OS X, Microsoft Office (Word, Excel, PowerPoint), Sorenson Squeeze, Windows, ZBrush

COMPUTER LANGUAGES:

C, C++, CSS, HTML, Java, MIPS assembly, OCaml, Scheme, XHTML